
Creative Placemaking

— Examples & Resources —

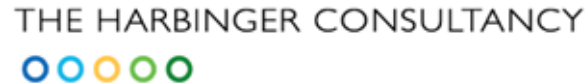
THE HARBINGER CONSULTANCY



This is a resource document for *Creative Placemaking: Creating Communities We Love Through Arts & Culture, Diverse Partners and Community Spaces*, a course offered by The Harbinger Consultancy.

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Creative Placemaking Defined

“Creative placemaking is a process where community members, artists, arts and culture organizations, community developers, and other stakeholders use arts and cultural strategies to implement community-led change. This approach aims to increase vibrancy, improve economic conditions, and build capacity among residents to take ownership of their communities.”

(“Creative Placemaking,” n.d.)

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Creative Placemaking Projects

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Community Input Projects & Shared Vision

Rock Hall, Maryland

Rock Hall, Maryland, known as “The Pearl of the Chesapeake,” is a small waterfront town on Maryland’s Eastern Shore. Historically known as a watermen’s community, the town is now a popular destination for tourists from Philadelphia, Baltimore, and Washington, D.C. In 2018, the Main Street Committee of Rock Hall, MD came to the decision that some of the town’s existing murals, created with the help of school children and once a proud reflection of the community and its heritage, were in disrepair and in need of an update after years of weathering.

The committee kicked off this process by having community members visit the existing murals, reflect on their creation, and imagine possibilities for the future. Over the course of nine months, the committee actively sought involvement, input, and ideas from school children and community members to re-envision the murals for the future, and to recognize those who contributed to their creation in the past.



Join Us!

September 22, 2018, 3:00-5:00 pm

Launch Party & Mural Tour at the Gazebo in Rock Hall Village

The Murals of Rock Hall

This project became a priority of the Main Street Committee when we recognized that some of the existing murals in Rock Hall were in need of attention. The murals are a proud reflection of our community and its heritage. Over the next nine months we will actively seek involvement, input, and ideas, once again, from school children and community members, as we re-envision these murals for the future and recognize those who have contributed to their creation in the past.



Sponsored by: The Rock Hall Main Street Committee & The Kent County Arts Council

Murals of Rock Hall, Maryland

The community agreed that it was important that the new murals reflect the cultural heritage of Rock Hall as a watermen's community and the greater ecological and agricultural heritage of Maryland's Eastern Shore. The community also wanted school children to be involved in the creation of the new murals, as they were in the original.



“Yarn Bomb” of Rock Hall, Maryland

During the spring and summer of 2020, communities across the country were sent into isolation due to the coronavirus pandemic. As a way to encourage creativity and build community while many folks were stuck at home, Rock Hall Elementary School and Main Street Rock Hall (MSRH) worked together to create a one-of-a-kind piece of public art - a Chesapeake Bay-themed “yarn bomb.”

Using yarn (knitting, crocheting, counted cross stitch, etc.) participants created one dimensional (flat) creatures or plants that represents some aspect of the Bay - both real and imaginary. Participants used bright colors and their imagination to create this project that covered a 6ft high and over 60 ft long fence in front of the elementary school and was displayed during July and August of 2020. This tribute to the Chesapeake Bay helped to brighten the community during a difficult time.



Carlisle, Pennsylvania



Color Carlisle aims to serve the town of Carlisle, PA, and its residents through the creation of public art. Color Carlisle utilizes public art to serve a variety of community goals, including:

- Addressing building maintenance/upkeep and increased safety/awareness in various neighborhoods by updating strategic locations with public art
- Unifying the diverse socioeconomic and cultural backgrounds of residents
- Providing an ongoing initiative to strengthen connections between students, children, families, and individuals



Color Carlisle launched with an artist in residency program hosted by Carlisle Area High School where art students worked with a professional mural artist to complete a community piece.

Students started by creating a checklist of the places and objects they considered important to the town's past, present, and future. Students then hosted community-based workshops for residents in Carlisle to help create and finalize the piece.

Color Carlisle of Carlisle, PA

The mural features landmarks such as the Carlisle Theatre and Old Courthouse, the area's agricultural heritage, and Dickinson College's iconic red Adirondack chairs. An infinity symbol was added to tie all the objects together.

The vision was that this initial project served as the beginning of a goal to “canvas the city of Carlisle” with inspiring and community driven works of art.



Color Carlisle of Carlisle, PA

Since this initial project, Color Carlisle has supported several other community-based public art installations.

- “Art While You Wait” - Local artists painted 7 electric boxes around downtown to depict what they love about Carlisle. The boxes were painted over the course of several days in June 2009, a time of year when a lot of residents are enjoying the downtown area and could stop to interact with the artists. When stopped at crosswalks, people continue to interact with the artwork by pointing out fun and interesting details to one another.
- “Wings of Hope” at Sadler Health Center - Created by Carlisle Arts Learning Center’s Connect and ARTiculate students, this piece includes more than 300 ceramic, handmade, blue butterflies, and is meant to bring community awareness to mental illness and the growing number of teens struggling with depression, anxiety, and suicidal thoughts. The butterfly was chosen as a symbol of the transformation that can occur when a community provides access to resources that assist with mental illness.



Ellensburg, Washington

The City of Ellensburg Comprehensive Plan details their implementation of Community Heart & Soul's framework for collecting and using input from residents. Comprehensive planning process included:

Community Network Analysis: an interactive tool to better understand who lives, works, and plays in Ellensburg, and how best to reach them where they are.

What Matters Most Survey conducted at several community and school events:

1. What do you love (or value) about Ellensburg, and why?
2. If you could improve something about Ellensburg, what would it be, and why?
3. What is your favorite place to go in Ellensburg, and why?
4. What is your connection with Ellensburg?
5. How long have you lived in Ellensburg or other areas in Kittitas County?



Community Values Workshop - participants developed community value statements for each theme from the What Matters Most Survey. These serve as guiding principles for the Comprehensive Plan.

Change Over Time Activity - participants identified how community values have changed over time and brainstormed ideas for the future. These were used to inform the goals, policies, and programs in the Comprehensive Plan.

Chapter Development of the Comprehensive Plan was an iterative and participatory process with community stakeholders.

Celebrating Community Identity & Cultural Heritage

Silo Mural of Putnam County, Indiana



Goals of the Putnam County Mural Project:

- Create additional community and civic pride
- Celebrate heritage
- Enrich lives through participatory art-making

Created on four nearly 100 year old concrete silos that sit at one of Greencastle's busiest intersections. The silos were no longer in use and some had fallen into disrepair. More than \$60,000 was raised to wash, scrape, and prime the silos and to hire a mural artist. The community design process last several months. Putnam County residents looked at designs, colors and murals from all over the world. After input-gathering as to what the murals should reflect, more than 2,000 votes resulted in specific content the artist would be asked to paint. A 15-person selection committee matched that desired content, the desired design, style, and colors with artists whose portfolios of mural work demonstrated an ability to create a Putnam County landmark.

Internationally-known mural artist Andrei Krautsou, who goes by the artist name Key Detail, was selected from more than 70 artist applications. He created two proposed designs and again, more than 2,000 residents voted.

Silo Mural of Putnam County, Indiana



The four silos along Veterans Memorial Parkway reflect past and present life in Putnam County:

- The bald eagle is a salute to veterans and is surrounded by red peonies, Indiana's state flower
- The black angus cow, corn stalks, horse, red barn, and farm field pay tribute to the county's agricultural heritage
- The violin and French horn represent the county's longtime engagement with music
- The whitetailed deer, covered bridge, raspberries, and wild morel mushrooms showcase dominant cultural symbols of life in Putnam County



At the conclusion of the project, the Putnam County Mural Project shut down the highway and hosted a countywide community block party that featured live music, food & drink, games, and a ribbon-cutting ceremony. Community members even contributed to their own mural-making by using spray chalk and stencils on the highway.

Black History Murals of Cambridge, Maryland

Cambridge, Maryland is home to two murals celebrating Black History - both by Michael Rosato. Both murals are also part of the Chesapeake Country Mural Trail in Dorchester County.

“Take My Hand” - Painted on the outside of the Harriet Tubman Museum & Educational Center, this mural is a powerful image of Harriet Tubman inviting the viewer to join her on her journey to freedom. Tubman was born into slavery just a few miles from the mural, went on to escape in 1849, and then returned more than a dozen times over the following decade to lead others to freedom. Before it was completed in May 2019, images of a little girl reaching out to touch Tubman’s hand went viral, attracting attention and media stories from all over the world, and inspiring people to drive hours just to see it in person.



Black History Murals of Cambridge, Maryland

Local African-American Heritage Mural - This mural highlights Cambridge's rich African-American history, culture and heritage, particularly in the community around Pine Street, which is one of the oldest African-American communities in the country, dating back to the mid-1800s. Rosato met with community members to discuss the mural's design and to get ideas about the people and places they thought should be included. The final product is a mix of some of Dorchester's most well-known citizens and visitors, as well as "ordinary" people. The design of the mural is very deliberate, beginning with Harriet Tubman, a symbol of courage, hard work, perseverance, and loyalty to her family and community, at the center with everything radiating out from her.



Susquenita Supports the Susquehanna of Marysville, Pennsylvania



The “Susquenita Supports the Susquehanna - Nature Mural Project” is a community effort coordinated by the Perry County Council of the Arts and created by:

- Nearly 900 students at Susquenita Elementary and Middle Schools
 - Artist in residence Kuen Kuen Liu Spichiger
 - Elementary art teacher Alison Binger-Seidle, elementary STEM teacher Sarah Baer, & middle school art teacher Abby Fisher
 - Members of the nonprofit watershed group the Lower Susquehanna Riverkeeper Association
- Measuring nearly 19 feet long, the mural depicts six different types of fish that are native to the Susquehanna River.

Measuring nearly 19 feet long, the mural depicts six different types of fish that are native to the Susquehanna River.

Susquenita Supports the Susquehanna of Marysville, Pennsylvania

Kuen Spichiger beautifully documents the process of creating this mural on her Facebook page (see sources). For 6 days, Kuen shared her passion for environmental art and knowledge of the Susquehanna River with nearly 900 students during their STEM class.

Students learned facts about the Susquehanna River while also answering questions such as:

- Why is the Susquehanna River important?
- Why is our river sick?
- What do we do to help stop pollution?

Student outcomes:

- Foster environmental awareness and appreciation within their community
- Achieve STEM curriculum goals
- Teamwork & decision-making
- Planning & research
- Art appreciation
- Students then participated in learning about specific fish in the river by putting together puzzles and creating collages based on research
- Students then worked with Kuen to paint the mural in their art class



Art of the Rural of Winona, Minnesota

A collaborative organization with a mission to advance rural culture and quality of life through relationships that connect communities, cultivate dialogue, and forward rural-urban exchange.

Several initiatives:

- Rural Generation initiative on culture and creative community development
- River Summit initiative focused on the culture, landscape, and industry of the Mississippi River
- Rural-Urban Exchange, which offers a creative leadership network to folks across Kentucky and, next year, in Minnesota
- High Visibility: On Location in Rural America and Indian Country, a multi-year, multi-region collaboration with the Plains Art Museum that matches exhibitions, place-based projects, convenings, and publications towards expanding the national narrative on rural arts and culture



ArtSpring High Mountain Arts Festival of Tucker County, West Virginia

Celebrates the best of the arts community throughout the towns of Thomas, Davis, Canaan Valley, & Parsons; areas known for their unique natural resources and gaining notoriety for their varied cultural assets.

- Hosted by ArtSpring Organization on Memorial Day weekend - comprised of gallery owners, artists, musicians, and community members.
- Initial goal: To draw greater connectivity between the people, businesses, and organizations in the area to help highlight the y .



Festival components:

- Culinary Taste of Tucker - driving route showcases 16+ local restaurants
- Film screening of locally made films
- Open studio tours & gallery exhibitions
- Live music
- Community theatre radio show
- Traditional square dance
- Nature photography walks
- Kids' activities
- Student mural project
- Farm-to-table tapas & craft cocktail tasting
- Farmer & artisan market
- Silent Auction to benefit arts education in local schools & restoration of Cottrill's Opera House

Community & Economic Development

Appalshop of Whitesburg, Kentucky

Appalshop started in 1969 with 3 goals:

- Teach young Appalachians to operate film equipment
- Boost the economy through vocational training
- Offer a counternarrative to the one that made Eastern Kentucky the poster child for American poverty

Over the years, it expanded to include making art, music theater, and other creative works. Today, Appalshop operates a radio station, theater, public art gallery, record label, archive, filmmaking institute, reproductive justice program, community development program, and many other initiatives. The organization has also participated in art cultural exchanges to the Bronx & Zuni Pueblo, installed a walking trail, supported a music education camp for girls and gender nonconforming teens, and created a small business community fund.



Appalshop of Whitesburg, Kentucky

Their mission is to enlist the power of education, media, theater, music, and other arts to:

- Document, disseminate, and revitalize the lasting traditions and contemporary creativity of Appalachia
- Tell stories the commercial cultural industries don't tell, challenging stereotypes with Appalachian voices and visions
- Support communities' efforts to achieve justice and equity and solve their own problems in their own ways
- Celebrate cultural diversity as a positive social value
- Participate in regional, national, and global dialogue toward these ends

"If every community had an Appalshop, we would all be much better at exchanging handshakes and recipes. They are a beacon of decency and forward-thinking in our country's continued quest for equal human rights." - Nick Offerman-



Appalshop & Letcher County Culture Hub of Whitesburg, Kentucky

Appalshop also facilitates and is one of 18 partner organizations in the Letcher County Culture Hub cooperative network. Partner organizations include community centers, business associations, artist and artisan organizations, volunteer fire departments, public and educational institutions, and for- and nonprofit corporations in the agriculture, tech, media, housing, and health sectors.

The Culture Hub is a synthesis between:

- Appalshop's Community Cultural Development methodology - through which residents find pride and hope through community-based storytelling and arts
- Lafayette College's Economic Empowerment & Global Learning Project economic development methodology - through which residents discover latent assets in their communities and transform them into community wealth

The Culture Hub:

- Founded on the principle that every community has latent assets they can turn into new community wealth, but only if they can unbind their imaginations and tell new stories about themselves
- Change agent: toward a culture and economy where everyone belongs
- Credo: we own what we make

Accomplishments:

- Founded & incubated 3 new businesses, and supported the expansion of existing local businesses and social enterprises
- Created opportunities to turn skills into revenue-generating activity
- Revived 2 major cultural institutions, which are now revenue positive
- Shared stories in public venues that present examples of developing alternative and sustainable economic models

Vollis Simpson Whirligig Park of Wilson, North Carolina



"The two-acre park, located at 301 Goldsboro Street South, is an arts-driven economic development project that has already spurred \$25 million in private investment in Wilson's historic downtown.

The Vollis Simpson Whirligig Park and Museum will feature 30 large-scale whirligigs created from recycled and salvaged parts. These whimsical sculptures have become part of the cultural identity of the region.

'It has been a privilege for the North Carolina Arts Council to partner with the City of Wilson, local community leaders and generous funders to preserve the work of artist Vollis Simpson and utilize his legacy to benefit Wilson and eastern North Carolina" said Wayne Martin, Executive Director of the North Carolina Arts Council. "As the pilot community for the Arts Council's SmART Initiative program, Wilson has become a national model for how to use the arts to revitalize downtowns, create jobs and increase tourism.'" ("NC arts council's creative Placemaking project culminates in whirligig Park," 2017)

Coalfield Development Corporation of Huntington, West Virginia

Cultivates communities of opportunity in central Appalachia through three core capabilities:

- Incubating and investing in employment-based social enterprises
- Facilitating professional, personal, and academic development for people facing barriers to employment; construction crew is a social enterprise
- Leading and collaborating on community-based revitalization projects

As a licensed general contractor, the Coalfield Development Corporation transforms perceived liabilities into community assets by developing mixed-use residential and commercial real estate projects with a social impact.

Throughout the rehabilitation process, Coalfield ensures that the local community informs the decisions made about how a building is repurposed and for what community purpose. The projects are designed and ultimately owned by the community.



West Edge Factory of Huntington, West Virginia

- Historic 96,000 sq ft abandoned garment factory
- Being developed into offices, community event space, a food hub, wood shop, solar training center, and work area for local artists
- Phase I of development has already led to a significant decrease in neighborhood criminal activity



North Fork Heart & Soul Project of Paonia, Hotchkiss, & Crawford, Colorado



Focus: North Fork Valley Heart & Soul's goal was to identify and translate the values of the North Fork community into a shared vision that would drive the Valley's unique economic development, create increased social cohesion, and provide a framework for effective decision-making.

Volunteer and Community Response

Heart & Soul Collaborations included supporting the development of:

- **Hotchkiss Downtown Improvement Project**
- **Updated Paonia master plan**
- **North Fork Valley Creative Coalition & arts district**
- **"Pass the Mic"** youth radio training program
- **Friends of Paradise Theatre** and leasing of facilities to keep the theatre open by the Paonia Chamber

North Fork Heart & Soul Project of Paonia, Hotchkiss, & Crawford, Colorado

Community Summit and Joint Chamber Symposium, “We take care of our own” and a partnership with Western Colorado Community Foundation to give three \$10,000 mini-grants to local projects.

Storytelling & Arts Project: Highlighted community members’ personal stories and connection to sense of place.

Rita Clagett’s 100 years Photo Project: “Neighbors, Strangers, Friends” featured interviews and photographs of the valley’s senior citizens.

Woven Heart Spots Installation by visiting artist Lane Taplin, a multi-media project which weaves stories about sense of place into handmade and dyed fabric art

Paonia Fashion Show: “Live Your Dreams” (theme inspired by the Heart & Soul Project)

Community built art wall/alleyscape behind Elsewhere Art Studio

The North Fork Valley Health and Wellness Directory

Jordan Schevene’s film: “What Matters Most: Exploring the Values of the North Fork Valley.”



Unique Placemaking & Future Implications

“Thriving in Place,” The CAMP Report of Austin, Texas

“CAMP was a community mapping initiative aimed at identifying and mapping the wide variety of Austin’s cultural assets through direct community participation and input. CAMP afforded us the opportunity to identify and map Austin’s cultural assets in order to determine how they were distributed across our communities, where they are currently clustering, and where they are currently lacking. Equipped with this knowledge and the community input the project fostered, it is our hope that this report can not only educate, but also empower all our creative space makers to take part in ensuring our cultural spaces and the communities they serve may thrive in place.”

Defining the Issue and Opportunities

Issue: Cultural spaces bring immense value to our communities, which can also unintentionally bring increased development pressure, rising costs, and displacement.

Challenge: How can the value created by cultural spaces be captured and reinvested to ensure that communities can benefit from, and not be displaced by, the value created by their cultural spaces?

Opportunity: Place-based economic development provides a framework to creating site-specific solutions to capture and reinvest the value created by cultural spaces within an area.

(The City of Austin, 2018).

Envision Nolensville Pike of Nashville, Tennessee

“Since 2014, the GNRC has worked closely with staff from the Salahadeen Center (SCN), Conexión Américas, and other business and community leaders along Nolensville Pike in Nashville to facilitate community engagement activities to document transportation challenges and possible solutions along Nolensville Pike.

The mission of the Envision Nolensville Pike project is to use social practice methods to foster artist-led community engagement in order to creatively inspire and document feedback on transportation challenges and solutions, particularly walking, bicycling and transit access. At this time, we focus our outreach on two areas in particular: among the Kurdish people in the Nashville region and Latinos served by Conexión Américas.”

(Greater Nashville Regional Council, n.d.)

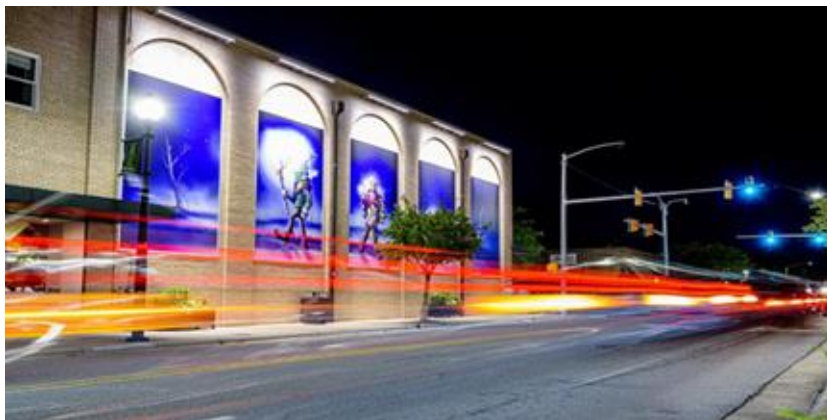


“This photo was taken in 2018 as part of the “Design Your Neighborhood” activities. Efforts from Envision Nolensville Pike have led to safety improvement for pedestrians along the route.”

The Emerald Loop SmART Project of Greenville, North Carolina

“Greenville is poised to be the cultural hub of eastern North Carolina with assets like the Greenville Museum of Art, Emerge Gallery, the Billy Taylor Jazz Festival and East Carolina University’s strong performing and visual arts programs. Greenville is also home to Vidant Medical Center, the teaching hospital for ECU’s Brody School of Medicine, and the primary referral hospital of eastern N.C. City leaders recognize investing in the arts infrastructure of Greenville is key to attracting and retaining talent.

Greenville’s SmART project is the creation of a new urban art trail to connect visitors and residents to the cultural assets of the city. The planned *Emerald Loop* will intersect with existing greenways and the distinct city districts of Uptown Greenville, East Carolina University, the Tar River and Town Common Park, Vidant Medical Center campus, and historic neighborhoods. The City of Greenville was recently awarded a [U.S. Department of Transportation BUILD grant](#) that will support the physical infrastructure development of the loop.



Artist team [Haddad|Drugan](#) was chosen by the Greenville SmART team to develop an arts overlay for the *Emerald Loop*, expanding pedestrian engagement through creative placemaking. Laura Haddad and Tom Drugan have spent several months meeting with community members and hosting events to learn more about Greenville and will present a conceptual plan for the *Emerald Loop* in Spring 2020.” (Greenville, n.d.).

Creative Placemaking Sources & Resources

Other Creative Placemaking Resources

- Urban Land Institute - Creative Placemaking Report - this report highlights the triple-bottom-line benefits—financial, social, and environmental - of creative placemaking through the use of case studies. The report also address questions such as:
 - How do developers plan for and implement creative placemaking?
 - How do they determine the arts and culture focus?
 - Do such projects require more time and money?
 - How is creative placemaking funded?
 - What are the returns?
 - Does it require an ongoing commitment to programming?
 - And if a project will be sold, why take on a creative placemaking approach?
- Citizens' Institute on Rural Design is a National Endowment for the Arts leadership initiative in partnership with the Housing Assistance Council. Its website offers pre-recorded webinars and resources addressing various design issues, community issues, and project scales, as well as 'how to' guides, case studies, workshop presentations, and resources for data collection, fundraising, project evaluation and more.
- Arts & Planning Toolkit - offers an array of tools and strategies to help planners advance arts and culture as both a catalyst for and an essential component of community development. It provides resources for planners and other government staff who are interested in innovating their planning and community development work through projects and partnerships that engage arts, culture, and the creative community.

Sources

Rock Hall, MD - Murals:

- Launch Party & Mural Tour: <https://www.rockhallmd.com/visitors/events/24053>
- The Murals of Rock Hall: <https://www.mainstreetrockhall.org/the-murals-of-rock-hall/> (more photos)
- Rock Hall - The Art of the Town: <https://sgatkinson.com/2020/10/09/rock-hall-the-art-of-the-town/> (also includes photos of Rock Hall's storm drain art, a project by a local high school student)

Rock Hall, MD - "Yarn Bomb":

- 2020 Yarn Bomb: <https://www.mainstreetrockhall.org/rock-hall-yarn-bomb/>

Carlisle, PA - Color Carlisle:

- Color Carlisle: <https://colorcarlisle.com/>, https://www.facebook.com/carlisle mural/?ref=page_internal
- CHS Students and Color Carlisle Install Mural: <https://chs.carliseschools.org/cms/One.aspx?portalId=95734&pageId=11235350>
- Color Carlisle Mural Reflects Town's Heritage and Future: https://cumberlandlink.com/news/local/communities/carlisle/color-carlisle-mural-reflects-towns-heritage-and-future/article_ca41ec00-6b4c-5ca5-a41c-35289ad2fa3b.html - Better in color: Community art projects brighten up Carlisle: <https://www.chsperiscope.com/perspectives/2019/09/25/better-in-color-community-art-projects-brighten-up-carlisle-editorial/> - Art project at Sadler Health Center brings attention to mental health issues: https://cumberlandlink.com/news/local/communities/carlisle/art-project-at-sadler-health-center-brings-attention-to-mental-health-issues/article_d1a42c66-814f-55d8-b340-20e6652cdea1.html

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- See the Silos sporting one of Indiana's largest murals: <https://www.wishtv.com/news/see-the-silos-sporting-one-of-indianas-largest-murals/>

Cambridge, MD - Black History Murals:

- New Harriet Tubman mural goes viral: <https://visitdorchester.org/new-harriet-tubman-mural-goes-viral/>
- Chesapeake Country Mural Trail: <https://visitdorchester.org/chesapeake-country-mural-trail/>
- Heartwarming Photo Of Little Girl Touching Harriet Tubman Mural In Maryland: <https://baltimore.cbslocal.com/2019/05/20/heartwarming-photo-of-little-girl-touching-harriet-tubman-mural-maryland/>

Marysville, Virginia - Susquenita Supports the Susquehanna

- Kuen Art - Susquenita Supports the Susquehanna, Nature Mural Project: https://www.facebook.com/pg/kuenart/photos/?tab=album&album_id=1855262077830999 - How Public Art is Transforming Central PA Cities: <https://susquehannastyle.com/out-%26-about/things-to-do/public-art-transforming-cities/>

Winona, MN - Art of the Rural:

- Art of the Rural: <http://artoftherural.org/>

Tucker County, WV - ArtSpring High Mountain Festival:

- Art of the Rural - Year of the rural arts event: <http://artoftherural.org/artspring/>

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- Appalshop: <https://appalshop.org/>
- Letcher County Culture Hub: <https://www.letcherculture.org/>
- Between Coasts - Organizing in Letcher County, KY: <https://betweencoasts.org/integrating/>

Wilson, NC - Vollis Simpson Whirligig Park

- NC Arts Council <https://www.ncdcr.gov/news/press-releases/2017/10/31%20/nc-arts-council's-creative-placemaking-project-culminates-whirligig>

Huntington, WV - Coalfield Development Corporation:

- Coalfield Development Corporation: <https://coalfield-development.org/>
- Coalfield Development Corporation - West Edge Factory: <https://coalfield-development.org/west-edge-factory/> - Creative Placemaking in Central Appalachia: <https://www.cannetwork.org/wp-content/uploads/CAN-Creative-Placemaking-Scan-2.pdf>

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